

Ewigi Liäbi

(Original-Tonart isch D-Dur)

Text & Musig: Padi Bernhard & mash

Arrangiert: Hansjörg Römer

Klavier

♩ = 70

F C/E Dm C B♭ C Dm

The introduction consists of two staves of music in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. Chords are indicated above the staff: F, C/E, Dm, C, B♭, C, and Dm. A tempo marking of ♩ = 70 is shown at the beginning.

4 Gm7/C C7 **Vers 1** F B♭/F

Nimm mich i Arm und drück mich fescht a dich ___ und la mi nüm-me los, ___ ich

The first line of the verse starts at measure 4. It features a vocal line with lyrics and a piano accompaniment. Chords Gm7/C, C7, F, and B♭/F are indicated above the staff. The lyrics are: "Nimm mich i Arm und drück mich fescht a dich ___ und la mi nüm-me los, ___ ich".

7 C/F B♭/F F

tan - kä mich ___ grad a diär uf ___ wil's ei - fach so guät tuäd ___ ich ha di gärn, ___

The second line of the verse starts at measure 7. It continues the vocal line and piano accompaniment. Chords C/F, B♭/F, and F are indicated above the staff. The lyrics are: "tan - kä mich ___ grad a diär uf ___ wil's ei - fach so guät tuäd ___ ich ha di gärn, ___".

9 F B♭/F

___ ich bru - chä dich ___ ja, ich bi süch - tig nach diär doch Ga - ran - ti - e

The third line of the verse starts at measure 9. It continues the vocal line and piano accompaniment. Chords F and B♭/F are indicated above the staff. The lyrics are: "___ ich bru - chä dich ___ ja, ich bi süch - tig nach diär doch Ga - ran - ti - e".

11 C/F B♭/F F **Refrain** F

chan ich diär ___ kei-ni gäh, ___ dass es für im-mer so wird si. E-wi-gi Liä-bi, das wünsch ich

The refrain starts at measure 11. It features a vocal line with lyrics and a piano accompaniment. Chords C/F, B♭/F, F, and F are indicated above the staff. The lyrics are: "chan ich diär ___ kei-ni gäh, ___ dass es für im-mer so wird si. E-wi-gi Liä-bi, das wünsch ich".