

Ewigi Liäbi

Partitur

Text & Musik P. Bernhard & mash
Arrangement Hansjörg Römer

Andante $\text{♩} = 70$

Flöte 1 *mp* *f*

Flöte 2 *mp*

Oboe *mp*

Klarinette in B \flat 1 *mp*

Klarinette in B \flat 2

Fagott 1 *mp*

Fagott 2 *mp*

Horn in F 1 *f* *f* Horn in F 1

Horn in F 2 *f*

B \flat -Trompete 1 *f*

B \flat -Trompete 2 *f*

Posaune 1 *f*

Posaune 2 *f*

Tuba *f*

Pauken *f*

Hängebecken *f*

Percussion *mp* *f*

Klavier (ad lib) D G/D A/D

Andante $\text{♩} = 70$

Violine I *f* *p*

Violine II *f* *p*

Viola *f* *p*

Cello *f* *p*

Kontrabass *f* *p*

15

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

15

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Tb.

15

Pk.

15

Perk.

15

A/D G/D D A/C# Bm7 Em7 Asus4 A7

Kl.

15

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for the piece "Ewigi Liäbi". It features a full orchestral and chamber ensemble. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in B 1, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion, and Piano. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music begins at measure 21. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes harmonic markings: D, G/D, A/D, G/D, and D. The Percussion part includes markings for *mp* and *f*. The Violoncello part includes a *Div.* (divisi) marking.

28

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Tb.

Pk.

Perk.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

D G/D A/D G/D mp ff D G/D mp ff G/D

35

Fl. 1

Fl. 2

Ob.

B \flat Kl. 1

B \flat Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pos. 1

Pos. 2

Tb.

Pk.

Perk.

35

D *mp* A/C# Bb^7 Em7 A sus4 A7 D *mp* A/C#

Kl.

35

VI. I

VI. II

Vla.

Vc.

Kb.

40

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Tb. *ff*

Pk. *ff*

Perk. *ff*

Kl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

40

Bb7 *Em7* *Bm7* *D/A* *G* *A* *Bm7* *Em7*

46

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B. Kl. 1 *mf*

B. Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Pos. 1

Pos. 2

Tb.

46

Pk.

46

Perk.

46

Kl. G/A A G/A A

46

VI. I *pp* *pp* *p*

VI. II *pp* *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

61

Fl. 1

Fl. 2

Ob.

B^b Kl. 1

B^b Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Pos. 1

Pos. 2

Tb.

Pk.

Perk.

Kl.

61

b^b7 *E m7* *A sus4* *A7*

61

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

p

p

p

p

